

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Al. W. Martin, that enterprising manager of "Uncle Tom's Cabin" companies, frequently has amusing experiences with colored people who form a large part of his attractions. Recently, in Mattoon, he was "trying out" the ability of a young man of color who was most eager to go "a-trouplin'." At the conclusion of the trial the aspirant for histrionic fame proved to be so clever that Mr. Martin

second telegram reached the manager, reading: "Never mind money, have made a 'rifle.'"

Some few weeks later, after joining the company, this same man broke one of the rules which are so very necessary in a company of this sort, so largely made up of that

I knows Ise got to stan' fo' dat fine, or else—an' I ain't jus' ready yet to else."

"Blutch," one of the valuable bloodhounds used in the production, died suddenly, the loss of which was an important topic of conversation among the colored part of the company.

thoughtfully at the remainder of the sandwich, and said:

"Deed, Blutch, but youse tough!"

A Southern darkey's idea of the magnitude of large amounts of money was amazingly illustrated in the hearing of one of the members of the Sipe Dog and Pony Show,

de show. De show people mus' make heaps an' heaps o' money."

"Yes," said the other. "I done heard dey 'spected to make a million dollahs in St. Louis nex' week, where dey have de whole week."

"A million dollahs!" exclaimed his brother, "yo' don't know what youse talkin' 'bout—don't yo' know it'll take more'n a month to make dat much?"

Frank O. French is "making good" in vaudeville as a monologist, song writer and singing comedian. Apropos of the recent flurry in the sales of asbestos curtains for theatres, as a protection from fires, he has interpolated in his monologue the following, which is an addition to the long list of St. Peter stories:



RALPH STUART

concluded the young darkey must have had some stage experience. The reply to his question, however, proved that the would-be Joiner of the "Uncle Tom's Cabin" company knew very little about theatrical terms.

"Have you ever been in vaudeville?" asked Mr. Martin.

"No, Suh," was the answer, "Ise neveh been so fah East, Suh."

On another occasion a colored man who was engaged to join the show sent two telegrams to the manager. The first was: "Dear Al. W. Martin, am done busted; send money for ticket, quick."

About an hour later, luckily before the desired ticket money had been forwarded, a

happy-go-lucky, irresponsible colored race.

"You're fined \$2 for an infraction of one of the company rules," said Mr. Martin to the man on pay day.

"Well, Misteh Mahtin," replied he, "I ain't got much love fo' dis finin' business, but

A day or two later, while on board the car, one of the little pickaninnies was eating his luncheon, which consisted of a frankfurter sandwich. Apparently he found it almost too much even for his powerful young

ivories, for, after a few bites, he looked

which had its canvas spread for two days in East St. Louis.

"Say, Mosey," exclaimed one of two coal black brothers who lingered near the entrance, hoping in some way to gain admission, "look at de crowds o' folks a goin' into

"The other night I had a singular dream. I thought I died and went to heaven. When I approached the gate Peter said:

"Where do you wish to locate?"

"I hardly know," said I, "I've always understood that heaven was a fine place, yet I don't want to decide until I see both places."

"Very well," replied Peter, "I'll give you a pass down below. You can look around there, and if you don't like it you can come back, and I'll see what I can do for you here."

"That suits me," said I, taking the pass, which got me through the gates of the other place. After investigation I returned to the vicinity of St. Peter, who saw me coming:



"Hello!" said the saintly gatekeeper, "I'm glad to see you're back again—"

"You're not seeing my back," said I, "for I don't intend to turn it on you again—I've decided to come here and locate."

"That's good," said Peter, "but what made you decide to stop here? Vaudeville business is far better in the other place. Don't you like the company down below?"

"O, yes," said I, "the company is fine—but there isn't an asbestos curtain in the whole blamed place."

While William Faversham was summing up one season in the Adirondacks he hired a farm hand belonging to the place to conduct him about the mountain on his long exploring trips that he took as a means of restoring his health, which had suffered somewhat during the previous long, hard season.

"They dew tell," said the countryman one day, as they were preparing for a jaunt to the top of the big mountain, "that you act out in shows, ride bareback an' all that."

"Not precisely that sort of acting," smiled Faversham, "but I'm an actor in plays that are acted on the stage of theatres."

"Oh, like they hev at the town hall," said the farmer. "Do you ever come up as far as our town?"

"I'm afraid not," said Faversham, "my company usually plays only the large cities."

"Well, that let's me out," said the farmer, disappointedly, "I don't ever expect to git as far as your city, though I'd like powerful well to see you act out. I'll tell you what," he added, as a sudden idea came to him, "I'll make a bargain with you. I won't charge you a cent for today if you'll come over to the barn and cut up a few shins for me."

Jenny Dunbar, who recently ended her season in "Tess, of the D'Urbervilles," and who in private life is the widow of that brilliant writer, Tom Hall, tells her little daughter's impression of what a club house is.

A short time ago the child visited a relative in Toledo, who took her to a woman's club meeting, and from this she must have formed her ideas concerning clubs. She was having an argument on the subject with her small brother, who insisted that a club was a big stick with a knob on the end of it.

"No, it isn't either," exclaimed Doris, "a club is a great big house where folks go to brag."

That "clothes make the man" is equally true of woman. An illustration of this happened to Miss Dunbar recently during the "Tess" season.

The company reached a city early one stormy morning, and the actress, instead of first going to the hotel, as usual, hastened to the theatre, expecting to find there some important mail matter.

The storm was high, and the wind turned her umbrella inside out, besides loosening her hat so that it perched ridiculously on one side of her head. By the time she reached the stage door her clothing was wet through and much disarranged, so that her appearance was not particularly inspiring.

She was met at the door by the old door keeper, who, eyeing her somewhat suspiciously, refused to admit her. To her inquiry for mail for Miss Dunbar she received the curt reply that there was nothing for the lady.

A short time before the night performance Miss Dunbar arrived at the stage door, resplendent in a new gown and hat, looking far different to her morning appearance. The old man quickly admitted her, and, as she turned to the rack to ascertain the number of her room, he obsequiously took a key from the hook marked number 1, and handed it to her, saying:

"Here, Miss, is the key to the star's dressing room."

#### OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

George Abbott is in Sydney organizing an opera company for a New Zealand tour. Fred Graham will be chief comedian and stage manager, and Herr Slapoffski musical director. The repertoire embraces: "In Town," "A Gaiety Girl," "Gentleman Joe" and "The Shop Girl." The tour commences at Auckland on April 2.

Mark E. Swan's comedy, "Brown's in Town," at the Palace, is at its best when the dialogue stops and the festive American comedians burst forth into song and dance. They fairly revel in this class of work, and perhaps more of it could be interpolated with advantage. The present piece will probably see the season out, and there will be no necessity for Mr. Stephenson to draw further on his extensive repertoire.

George Musgrove and J. C. Williamson met each other in America recently. Williamson met Rial's New World's Entertainers commence their Australian tour in Sydney on March 5. George Stephenson's next attraction for the colonies will be Edward Lauri's musical comedy company, the repertoire of which embraces: "The Swiss Express," "Privity" and "His Majesty's Guest." Most of the players will be London favorites.

The Gaiety Company, to arrive here shortly, will include Geo. H. Huntley, the well known comedian, and Madge Crichton, both of whom have been praised by American critics. The repertoire will embrace bright novelties. The season in Australia has been limited to eighteen weeks, as the company is under engagement for a return season in America.

#### RALPH STUART.

"From the ranch to the stage" would be an appropriate caption for a sketch of Mr. Stuart's career. Although he was born in New York, he was taken West when a child, and spent his boyhood on a ranch adjacent to the reservation of the remnant of the old Saxon Fox tribe of Indians, and there he learned to fish and swim from the little Indian boys. As he grew he started in to work on the ranch, and before he was fully grown he was doing twelve to eighteen hours a day in the saddle, like the other cowboys. His parents finally sent him to the College of the United Brethren, at Toledo, Ia., the intention being for him to study law. But he soon acquired a liking for the stage, and became a member of a small stock company in Kansas City, Mo., playing forty different roles in the theatre, the roles ranging from utility to leading light comedy. This was in 1887, and the following season he was engaged by E. T. Stetson for a repertoire of classical roles. This was followed by en-

agements with the Grismer-Davis Company, Edie Ellsler's Co., and a short engagement with Mrs. John Drew, in "The Road to Ruin." He was then engaged to play the leading role in the New York production of "Special Delivery." Stock engagements followed in Chicago, St. Louis, Denver and Toronto. In December, 1898, he engaged with Julia Arthur to play the Duke of Osmund, in "A Lady of Quality," and Mercutio, in "Romeo and Juliet." Then came his engagement as leading man of H. V. Donnelly's Murray Hill Stock Co., followed by a season in the same position at the American Theatre. An engagement to support Grace George, in "Under Southern Skies," terminated his probation, and he assumed the position of actor-manager. In this capacity his ventures so far have proved successful, and the most important of them all, "By Right of Sword," is now being presented.



TED MARKS' SURPRISE QUARTET.

To Ted Marks is due the credit of having introduced into vaudeville what he claims is the youngest quartet singers in the world. These talented little vocalists (each of whom is a soloist) were billed by Mr. Marks as a "Surprise Quartet" on account of their debut at the New York Theatre last year, and met with instant success, their services being in constant demand on account of the novelty of their act, which consists of singing classical, popular and comic songs, and giving imitations of the banjo, chimes and church organ. They enjoy the distinction of being the first juvenile quartet to appear successfully at the Metropolitan Opera House, in New York City, where their singing created a furore during the fifteen minutes duration of their act.

#### NEW JERSEY.

Newark.—Good attractions generally were well patronized last week.

NEWARK THEATRE (Lee Ottolengui, manager).—As is usual, this house is dark Holy Week. Viola Allen's delightful rendition of "Twelfth Night," pleased her many admirers here. Clara Bloodgood, in "The Girl with the Green Eyes," week of April 4.

COLUMBIA THEATRE (M. J. Jacobs, manager).—An American Hobo will this week regale the patrons. With this engagement the season of combinations ends at this house, and April 4 the Columbia Theatre Stock Co. will again be inaugurated, headed by Una Abell Brinker, and presenting "Janice Meredith."

EMPIRE THEATRE (H. M. Hyams, manager).—The frequenters of this house are enjoying at present a week of fun and music with Haverly's Mastodon Minstrels. Billy Van is the central figure. Florence Bindley, in "A Midnight Marriage," commanded fairly good attention last week, and, being a native of Newark, her stay was made pleasant by a round of receptions. Week of April 4, "Out of the Fog."

BLANNEY'S THEATRE (Chas. E. Blaney, manager).—A good picture of life on the East side is presented here this week by Joe Welch, in "The Peddler." Eugene Blair made a capital Zaza, and attracted good houses last week. "The Two Sisters" week of April 4.

WALDMANN'S THEATRE (W. S. Clark, manager).—Sam Devere and his own company return this week with another fund of humor and general novelties. The Moonlight Maids had good audiences, who were particularly interested in the work of Frederick Brose and Burns. Harry Bryant's Burlesquers April 4-9.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current week, Sally in Our Alley, with Dan McAvoy. This, in connection with the Great Tricollie, Mme. Emmy's dogs, Julian Rose, Francelli and Lewis, Carmen Sisters, and Geo. Austin, made up a red letter bill. Business averaged well last week.

NOTES.—During the week the "Wizard of Oz" was played in this city two of the chorus girls, Dixie Girard and Maud Townsend, were injured by a trolley car at Market Street station. John M. Casey, formerly of the orchestra of the Newark Theatre, has been appointed messenger to the mayor of Boston. May Tavenor has succeeded Grace Elliott as Olivia, in "Twelfth Night." The Orange Elks elected new officers last week. John P. Drexler was made exalted ruler.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Players Club (local), March 21-24, drew good business. "A Country Girl," 25, did well. Haverly's Minstrels, 26, came to good business. Booked: Wilbur Opera Co. 28 and week.

STATE STREET THEATRE (I. C. Mishler, manager).—Joe Welch, 21, 22, had big business. "Checkers," 23, came to one of the best houses of the season. "Child Slaves of the New World," 24-26, did well. On account of the scenery not arriving in time, no performance was given 24. Booked: George Ober 28, 29, Howe's moving pictures 30, "The Fortune Teller" 31-April 2.

TRENTON THEATRE (Edward Renton, manager).—Business at this house is the best in town. Week of 28: Paplita (return engagement), Hal Stevens and company, Delmore Sisters, Kennedy and Rooney, Ozav and Delmo, Baby Lund, Frank Bush.

Jersey City.—"Quincy Adams Sawyer" had a most successful week at the Academy, ending March 28. Ward and Vokes, Marguerite, Lucy and Vinnie Daly, and an unsurpassed double male quartet, gave immense satisfaction, to splendid attendance, at the Bijou. Reilly & Wood's week, with an olio of exceeding merit, simply packed the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 28, "Way Down East," April 4-9, "His Hopkins."

Bijou (John W. Holmes, manager).—Week of March 28, "When Women Love." The Village Postmaster April 4-9. Bon Ton (T. W. Dinkins, manager).—Week of March 28, the Dainty Duchess. The Brigadiers follow.

Notes.—Lorie Palmer made her first ap-

pearance with the "Quincy Adams Sawyer" Co. at the matinee, March 28, as Huldy Mason. She took the part at short notice, and made a decided success. Miss Palmer was formerly a member of the Grand Opera House stock at Pittsburgh, Pa. Virginia Beech is playing the part of Lundy Putnam. She was the previous Huldy Mason. The company will close its regular season April 16, and open again 18, at St. Louis, Mo., for an indefinite period. At the Elks' stag, 24, the people in evidence were: Hattie North, Johnny Fogarty, the De Berg Sisters, Baker and Doyle, Jeannette Browning and Miriam Martell, Jerry Driscoll, Wilbur Amos, and the Whalens. Bonita, of the Reilly & Wood Co., is a performer of exceptional merit.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Fair business prevails. W. B.

## Chess.

### To Correspondents.

A. C. WHITE.—Needless to say we should welcome any other of your "Sketches" you may be pleased to favor us with.

"Subscribers," Richmond, Ind.—Under the circumstances stated "A" is within his legal right to carry his Q further along, regardless of the announced ch. Not an elegant proceeding, but legal.

Geo. B. SPENCER.—An elegant "draw," thank you.

AD. DOSENENBACH and HON. R. A. HART.—Driven in so many directions is our excuse for unwilling delay.

BRO. HELMS.—Exceedingly welcome contributions; slips duly received, and everything as regards Eagle moving to perfect satisfaction.

BRO. SEQUIN.—Can you help us in any way to the address of the Rev. G. Dobbs, of N. O.?

BRO. STUBBS, St. John, N. B.—We are pleased to learn that you, too, have attained your "chess majority." Service in Calissa's vineyard is, happily for her progress, more permanent than formerly.

WELCOME!—A very gratifying addition to our long roll of chess portraits is that of W. E. Napier. The youngest entrant to the coming fray at Cambridge Springs, his insight into and mastery of the game is well known, and his recent demolition of so many of Brooklyn's best—Curt, Fox, Howell, etc.—stamp him as a man to stand among leaders on any of the great tilting fields so soon to be opened for Calissa's lists.

OUR OWN SITUATION.—We have now to explain for ourselves that we shall have just time and room (as we hope) to complete the splendid critical and historical problem review by Mr. Allen before the Cambridge Springs International struggle opens. Then the daily bulletins will give us all we can possibly digest and present. It has been well said the best sustained and most exciting chess struggle ever seen in the history of chess tournaments is before us. Notably no one, the most hypercritical, can now go through this peerless list of entrants, the pick of the world's greatest, and presume to point out who may probably be the "tail-enders."

### American Problem Composers.

From The London Times, Weekly.

BY ALAIN C. WHITE.

Under the above caption The London Times is giving a series of sketches, of which No. 4 is devoted to George Edward Carpenter, so well known and honored by our CLIPPER problematists, and the judge in two of our own most important problem tournaments. On behalf of ourselves and our eminent problem clientel we heartily thank Mr. White for his appreciative sketch of our faithful friend of so many years. We omit, for the present, most of the No. cited, as without the positions they would convey no meaning. Mr. White says:

"Mr. Carpenter was born near Tarrytown, New York, March 25, 1844. He learned the game of chess in 1858, and has been devoted to it ever since. His problems number upwards of 500, and his ability of composition does not diminish with years. He is widely known as an analyst and critic, and has served as judge in about twenty international tournaments. He is a civil engineer by profession."

"Mr. Carpenter is the most perfect artist of the composers as yet examined in this series. He is distinctly American in his fondness for striking ideas, and these he presents in the most perfect form. His keys are generally unexpected and seemingly generous to the adversary; duals are almost totally absent from his best work, and he expects every piece to be constantly active. This is a very high ideal, and Mr. Carpenter seldom is satisfied of having reached it. He is constantly revising his earlier work, 'cleaning out the dead wood,' he calls it."

"In 1886 Mr. Carpenter published a selection of some 200 of his problems in four parts, from the press of Dr. Brownson, the well known editor of The Dubuque Chess Journal. A totally altered and revised selection of his work, '200 Problems of Chess,' was published in Paris by Numa Preti in 1901. Even this is not final, however, as Mr. Carpenter's patience in revising his work is inexhaustible. The writer has had the privilege of seeing a large number of improved versions, made in the short interval since the French collection appeared."

### Enigma No. 2,461.

Mr. White notes the following position as "a beautiful example of flight square strategy:"

QBS, QKt4, 8, Kt12, QR8, KR4, QR2, R2.

Q6, K6, K7, KR4.

White to play and mate in two moves.

Specially composed for The Times.

QR3, K4, 6, Q4, 5, QKt3.

QB4, QKt2, Q3.

White to play and mate in four moves.

Mr. W. characterizes this problem thus: "It is noteworthy for its excellent key and play."

He also cites a 5... by G. E. C., recently given in THE CLIPPER, and this gratifying eulogium: "An epitome of Mr. Carpenter's art; key and play are perfect, duals are avoided with a master hand, and variations are numerous despite the absence of the White Queen.—But it is hardly necessary to emphasize the consummate skill of these problems." Mr. White presents ten in his sketch.

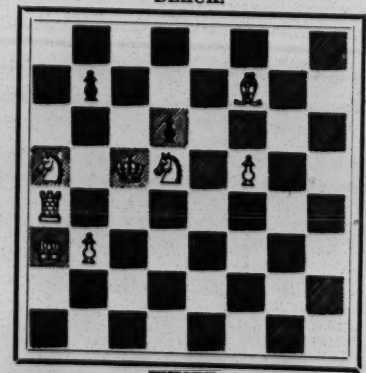
### Problem No. 2,461.

"Rehabilitated."

The following problem has been three times passed between the upper and nether millstones of the gods, and come out a substance not contemplated by the author. We'll have it right, if it takes—never mind how long it takes. Perfectly, it will stand a monument of pride to American problem art, and a semipiternal crown of honor to artistic ideals and the tireless quest for their realization by the author.

GEORGE EDWARD CARPENTER.

BLACK.



White to play and mate in four moves.

### Game No. 2,461.

An unpublished battle in the recent fourth annual tourney of Western Ch. Assn. at Chicago, contributed by Bro. Spencer. E. P. Elliott vs. Louis Udemann.

White.	Kt	Q	R	B	P
1. P to K4	P to K4	28. Q to her3	Kt to B4		
2. K-B4	Kt-B3	29. KxP	KxKt		
3. P-Q3	B-B4	30. QxKt	P-QxKt		
4. Q-B4	Q-Kt3	31. Q-her5			
5. Q-Kt3	K-Kt3	32. QxQ	Q-Kt2		
6. Q-B3	K-Kt3	33. KxKt	QxR		
7. P-KR4	P-KR3	34. KPxR	K-B4		
8. Q-BxKt	KtPxP	35. P-R3	R-B3		
9. Kt-Q5	B-K2	36. P-Q6	R-K3		
10. P-R5	K-Bsq	37. P-QB4	K-K3		
11. Kt-K2	P-B3	38. K-B2	Kt-QP		
12. Kt-K3	P-Q3	39. Kt-QxKt	R-K3		
13. Kt-h3	Q-B3	40. R-Bsq	R-B3		
14. K-Kt5	BxP	41. P-B3	R-B4		
15. QPxP	Kt-K3	42. P-QKt4	R-B4		
16. Castle, Q-R-home	Q-B2	43. P-R4	R-B4		
17. P-QB3	Q-B2	44. R-home	R-K4		
18. Kt-h3	B-K3	45. P-Kt4	P-B4		
19. Kt-Kt4	Castle, Q-R	46. PxP	RxBP		
20. Kt-BP	Kt-Kt3	47. R-h3	R-Kt4		
21. Kt-Kt4	P-R3	48. P-R5	R-Kt4		
22. K-Kt4	B-Kt4	49. K-Q3	R-QR7		
23. K-Kt5	P-Kt4	50. P-B6	R-B6		
24. B-PxP	R-B3	51. K-K4	P-K6		
25. Q-Kt3	Q-R3	52. K-K4	P-K6		
26. Kt-B2	K-Kt2	53. R-R4	R-KP		
27. Kt-h4	R-Rsq	54. RxP	as victory is		

sure, and our space falls, we have it a win for White.

(1) White's sacrifice at this point is sound, and shows chess skill of the best quality.—G. B. S.

## Checkers.

### To Correspondents.

DR. SCHAEFER.—Indebted to you for favors received.

W. SEWARD.—Positions to hand.

J. H. ROBINSON.—A long time since we heard from you.

ALFRED TERRY.—It's a Black win.

### News of the Game.

In the "knock out" tournaments held by the New York Checker Club on Washington's Birthday Chas. Lawson won first prize, with Jas. McEntee a good second. Dr. Schaefer, ever thoughtful of anything pertaining to the advancement of the game of checkers, and always on the lookout for something new to interest the players locally, has at last, through the kindness of the noted Boston expert and ex-champion of America, A. J. Heffner, arranged for the latter to give exhibitions in cross board, as well as six game matches with the leading experts in this city, on Monday evenings, commencing March 7. All are cordially invited to participate. At the moment the "talkative Dick" and checker player, of London, Eng., was recently defeated in the London championship by Alfred Jordan, to the tune of Jordan won 2, Atwell won 0, drawn 3.

### Solution of Position No. 5, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 11 12 16 K 10 14

White 20 24 32 K 3 7

White to play and win.

8 8 15 15 32 28 20 26 15 18

10 3 16 19 3 8 19 23 12 19

White wins.

### Position No. 6, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 6 9 14 17 27

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

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White 12 19 20 21 23 25

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Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25

Black to play and win.

White 12 19 20 21 23 25



# World of Players.

Notes from Mack & Hayden's Attractions: Everything is progressing nicely. We have made a record this season, playing to good business through the South on the King of Kolo. Co. has not broken house records in any performance, but, considering the business paralysis which has caused so many failures this season, we are very gratified with this season's success. "The Man from Denver," featuring Harry & Wilbur, is doing finely. Mr. Wilbur "made good," if the opinion of the press and public counts for anything. The palace arch setting used in the first act of "The Man from Denver" has received more than one favorable comment. "The King of Kolo" will undergo a radical change next season. It will be used as a vehicle for Millard C. Hayden, and will be staged under his personal direction. With the enlargement of the chorus and the interpolation of four new musical numbers, written specially for "The King" by Geo. A. Norton, the show will play nothing but cities next season.

"Looping the Loop" Notes: This musical absurdity is being received with as much appreciation as last season, under John Graham's management. The act that gave the author the reason for the title was introduced in Barnum & Bailey's Circus. This "thrilling feat," when Gloomy Gus, Happy Hooligan's new brother, makes his daring rides around the loop mounted on a bicycle. Ross Snow's work is funnier than ever, and his popularity has not lagged one bit.

Gertrude Foster reports meeting with success in Canada and western New York. Notes of the Gordon & Bennett Enterprises: The theatrical firm of Gordon & Bennett will have four attractions on the road next season. In addition to the continuance of the two "A Royal Slave" companies, out this season, the firm's master production, "The Holy City," will open July 28. This attraction is commanding the universal attention of the managers throughout the country. Considering everything this season has been fairly successful for the "A Royal Slave" companies, one of which will close at Springfield, Ill., May 23, the other at Muskegon, Mich., May 29. There will be seventy-four people on Gordon & Bennett's payroll next season. The people now with the Eastern and Western companies, with the exception of two or three, have been re-engaged and contracted for next season. In addition to them, Mr. Gordon has made special arrangements with Edwin Southern, who has signed a three years' contract as stage director for the various Gordon & Bennett productions, and who will be featured as Agula, the Indian. Pasqualina DeVoe again goes under Gordon & Bennett's management, also Virginia Clay. The Southern "A Royal Slave" Co. will rehearse and open in Coldwater, Mich., on Aug. 1, and will be under the personal direction of Henry Blackaller, who is this season in advance of the Western company.

Edsall-Winthrop Stock Co. Notes: We are in our thirty-fourth week, and business has been all that could be expected by a new company. We have six more weeks on the road, then go into stock in a well known Southern park. Several changes have been made in view of our summer engagement, which has greatly strengthened the company. Our complete roster: Edsall-Winthrop & Osmon, proprietors; Col. John Osmon, manager; Nathan C. Hoyte, advance representative; Arthur Myland, musical director; James Smith, stage manager; Chas. H. master of transportation; Col. John Osmon, De Lase B. Edsall, Edmond Barrette, Earl McClelland, James Smith, Charles H. James Stockdale, Arthur Myland, Pearl Winthrop, Catherine Hadley, Enid Delle, Martha Diak and Annetta. Our vaudeville features are: Smith and Delle, Annetta, fire dancer, and Edsall and Winthrop, Edsall has leased from the Donaldson Litho. Co. "Lost in Egypt" and is getting out a full set of scenery for it, as well as for several other scenic plays.

Manager Jack Sawyer, of J. C. Lewis' "St. Plunkard" Co., writes: "On March 13 we made our first stand in Kansas, playing Galena to the largest house in many weeks. Then we jumped thirteen miles to Columbus, and played to a packed house, with an important prize fight against us. Today our train was thirteen minutes late, and on arrival here I find thirteen tickets sold, but the manager offered to bet me \$13 that every seat in the house would be sold by 8 o'clock. I have also received thirteen telegrams in answer to Clippings 'ad,' and several were from the cream of the profession. Owing to one of our musicians being indisposed there will be thirteen in the band parade today. Who says thirteen is a 'Jonah'?"

A new theatre will be built at East Liverpool, O., by James C. Tallman and Edward L. Moore of Bellaire, O., and Chas. A. Feinier, of Wheeling, W. Va. It will be under the management of Edward L. Moore, present manager of the Columbia Theatre, Bellaire, O., and will be opened in the early fall.

Notes from the Tolson Stock Co.: We have been out thirty-one weeks, and have had a very good season. We are now back in our old territory, doing a fine business. We are booked solid all Summer in the Southern parks, opening our regular season at Shreveport, La. J. J. Roster, E. Dwight Pepple, manager; James Godley, Townsend Irwin, Will Wolfe, Fred Rella, O. Ruf, Claude Dodd, James Phillips, Ruf. L. Cusi, Lorena Tolson, Helen Aubrey, Geraldine Godley and Madeline Husick.

Notes from the Henderson Stock Co.: We received many replies from our Clippings 'ad,' and the second edition of the Henderson Stock Co. is launched with a much stronger cast than was ever carried by the No. 1 show. The company, twelve in number, opened its season at Mason, Mich., the home of the Hendersons, on March 7, the S. R. O. sign being displayed at every performance. Fowlerville and Fenton fell in line with big houses. Our repertory this season is entirely new. "The Jekyll and Hyde" being the only bill retained from last season. Below is the roster: W. J. Henderson, sole owner; Richard Henderson, manager; J. Norton Vedder, business representative; C. R. Phillips, stage manager; Harry Seely, C. W. Courtney, J. Johnson, Edith Prettzman, May Treat, Ida Courtney, Fayette Johnson and Belle Murry.

Chas. T. Fales Notes: We are in our twenty-ninth week, and our roster is practically the same as when we opened, only a few minor changes having been made. Mrs. Chas. T. Fales is recovering from a severe attack of the grip, a prevailing ailment in this part of the State, from which every member of the company has suffered to a greater or less degree. Business still continues excellent.

Bobby North is in his fourth week at the Casino Theatre, Los Angeles, Cal., in the stock. He is playing the Dave Wardfield and Sam Bernard's roles in the Weber & Fields' piece.

Thelton Bryce is author and sole owner of the following plays: "In One Hour," "So Let It Be" and "Why Men Drink." Joseph B. Brady, agent for Chas. C. Higley and the Harcourt Comedy Co., writes: "This is our thirty-fourth week, with only one change in the cast. Our business has been a record breaker this season. We have played ten return engagements to larger business than on our first visit. Now that our Winter season is nearing the end, it seems as if only for a short time for Mr. Harris will close his season in Bangor, Me. Harris will reopen his Summer season the following week. All of the company will remain for the Summer season. I can say that in our thirty-fourth week we have not had a loser, and that goes."

John P. Lockney writes that he has completed his sensational comedy drama, entitled "What All the World Should Know," and will star jointly with Pauline Fletcher next season, under the management of J. M. Ward.

Manager Dave A. Wells writes: "Melbourne McDowell, for whom I am organizing a company, will open at the Grand Opera House, San Francisco, Cal., May 1, in repertory. From San Francisco we go to Los Angeles for four weeks, Portland Ore., four weeks; Seattle, four weeks, and Tacoma two weeks. I am selecting a strong company to surround Mr. McDowell, and the scenic and electrical effects are the best to be had. We leave for San Francisco on a special train."

Notes from the Stanley Holland Comedy Co.: We opened in Wampum, Pa., and played to good business all the week. On Saturday the S. R. O. sign was out at 8 o'clock. The roster is: Stanley Holland, manager; H. L. Morris, "king of balancers," John Stuart, Thelma Westlake, Austin Moore, Henry Young, Frank Newberry, Frank Moore and Olive Walters, in illustrated songs.

Harry K. Hamilton and wife (Helene Reicks) now in their thirtieth week with Conroy & Mack, playing leading business, will spend Holy Week in New York, rejoining the company at New Brunswick, N. J.

Notes from Plagg & Auslet's Attractions: We will open our Summer stock at the Rapids Theatre, Alexandria, La., in May. Melba Palmer will do the leads and heavier, and Alice Murrell, juveniles and ingenue. A strong company has been secured. We have made arrangements with E. O. Town to send out "Other People's Money" next season, on one night stand, and a big production of the new play, "The Sweetest Girl in Dixie." Business at Alexandria this season with the Rapids Theatre, where Edwin H. Plagg is manager, has been phenomenal. The Four Cohans played to big business, on Sunday, March 6. The scenic staff of Mr. Plagg has been turning out lots of work.

John T. Fenton requests us to deny the recent reports that he will next season be connected with Fred A. Raymond in the production of several dramas.

George Litchwyn, after a thirty weeks' engagement with Managers Dilger & Cornell, closed March 20, at Lebanon, Pa.

Owing to the illness of Manager Creed, Creed's Comedians closed their season at Mt. Vernon, O., March 12.

Roster of Hand's Comedians: Oscar Handler, Geo. S. Mortimer, L. A. Samuels, Gavin Dorothy, Arling Aline, Will C. Carver, Al. Johnson, Gene Rogers, Alice McKorkie, Virginia Harvey, Helen Trech and Mrs. Leslie King.

"Hot Old Time" Notes: Ed. S. Jolly has been engaged to play the dupe in "A Hot Old Time." Mr. Jolly will introduce his piano specialty, and lead several of the musical numbers. Mignon Phillips and Mae Albion have been transferred from the Albion and Gaston to this company. Thos. Fortune and Josie Davis closed in St. Louis. Edward Bennett Collins and Madeline Keene will, at the close of the season, appear in a new sketch, especially written for them, entitled "Mooney," the Express Man. During the action of the sketch Collins will give an imitation of Johnny Ray. The act is booked in the leading vaudeville houses. Gusie Nelson, now playing Blossom, has been engaged to appear in a new musical comedy that will be put on one of the St. Louis theatres for a run during the World's Fair.

Ned Nelson, Chas. H. Oakley, and Cunningham and Covey, of the Chas. K. Champlin Stock Co., were made members of the Fraternal Order of Eagles, Friction Aerie, No. 617, of Brocton, Mass., and a good time followed.

Harry S. Hoppling, manager of "The Missouri Girl" Co., and Lulu Cholsner, professionally known as Louise Ritcher, also a member of that company, were married on Dec. 9, 1903, at Atoka, Ind. Ter.

Gavin Dorothy and wife (Virginia Harvey-Dorothy) are in their sixteenth week with Oscar Handler's "Two Married Men" Co.

Dorothy Fairfax and Lester Howard are recent additions to the Clara Mathes Co. William Isaac Flagg and Helen Blythe Rosenthal, members of the "New York Day by Day" Co., were married at Binghamton, N. Y., March 12.

Warren and Howard have been with the Emma Bunting Co. for twenty weeks, and are successfully doing their specialties and playing parts. They report good business.

Jolly Zeb closed his "Midnight Express" Co. at Hartford, Cal. He started immediately for Denver, Col., to join his partners, La More and Wilson, and also to superintend the construction of new scenery and apparatus used by the new Zeb-Zarrow Trio.

Geo. E. Bronsdon, advance representative for Fitts & Webster's "Ad Brandy Time" Co., closed a season of seventy-nine consecutive weeks, and will take a month's rest before resuming work again.

Matt Boston has sold to the Leonard Co., of Kansas City, Mo., his new musical comedy, "Midnight Under the Mistletoe," which will be produced in the West next season. Onetia will have a principal role, J. S. Leonard will be ahead, and Hall Butler will be press representative. Mr. Boston will personally direct "Midnight" at the Philadelphia, on March 20, to Virginia Ann Arlund, a non-professional.

Gusie Nelson, of "A Hot Old Time" Co., was injured in a street car collision at Grand Rapids, Mich., March 20, and a physician ascertained that the spine had been badly injured, although to what extent he was unable to say. Although Miss Nelson at first intimated that she would carry out her part of the play, the doctor forbade it, and ordered her removal to her room at the hotel.

Marie Elmer, leading lady, and Frank M. Miller, musical director of A. Q. Scammon's "Silly Tragedy" Co., were united in marriage by the Rev. M. L. Elmer at the home of the groom's parents, in Newark, N. J., Feb. 21.

Bessie Morton lost all of her wardrobe while with the Mamie Fleming Co., in the Levee Theatre, St. Louis, Mo., Feb. 21. Miss Morton will remain in Philadelphia until she replaces her wardrobe.

## NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Roe Stock Co., headed by Campbell Stratton, opened an engagement at the Opera House, March 18. Specialties by Harry Moore, Artie Kelly, Red and Bertieries, and Kelly and Kent. Lew Dockstadter's Minstrels 28.

Park Theatre (John Stiles, manager).—The Bennett-Moulton Co., Ira P. Newhall, manager, 21-26, Spring the first six weeks, by Joe Foley, Ned Curtis, Le Lisle, the juggler, and Lillian and Shorty De Witt. Coming: "To Die at Dawn" 28-30, "Wealth and Poverty" 31-April 2, "Shadows of a Great City" 3, "Born in the Blood" 7-9.

Casino Theatre (W. P. Barron, manager).—Week of 28, Chas. Hamilton's Beauty Show, including Minnie Burke, Queen and Nichols, Marion Barry, Kaster and Clio, Chas. Hamilton, Smith and Ward, and burlesque, "Arrival of Sharkey." Business is good.

Notes.—Frank Lajo, juggler and acrobat, will take out his new road show in the Summer, playing the smaller towns of Canada. Owing to the continued illness of E. Provencal, Park Theatre Comedy Co., J. Lally has been appointed stage manager.

Will Kirby, Harry Moore, A. P. Kelly, C. J. W. Roe, James F. Kelley and W. Krepper, of the Roe Stock Co., furnished the entertainment at the Knights Templars banquet, March 22. Ira P. Newhall, manager Bennett-Moulton Co., was busily engaged here renewing old acquaintances. He was managing the old time Bennett-Moulton Comic Opera Co. some twenty-five years ago. Monte Thompson, proprietor of the Bennett-Moulton road companies, was in town 24. One of the companies (managed by Ira P. Newhall) will leave next week for Norfolk, Va., where they are booked for a fourteen weeks' engagement. McAlain Sisters, seen here early in the "Loop the Loop" Co., were at the Casino week of 21.

## ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Eight Bells" came March 15, to good business, and pleased. The Ferguson Stock Co., 14-19, to fair returns. Tim Murphy, in "A Bachelor's Romance," 21, to good returns. Hoyt's Comedy Co., 22-26, to fair business, at popular prices. Coming: Andrew Robson and "Fanny" McDooley, 28. Knowles, the hypnotist, 4-7; "The James Boys" 8, 9.

Mascotte Theatre (Ducournaux Bros., managers).—The Spring season at this house began on March 21, and was largely attended. The following have opened here for an indefinite period: Harry Bell, Randall and Randall, Randall and Howard, La Selle Sisters, and Katie Jordan.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Amelia Bingham presented "Olympie" to a large and enthusiastic audience. "Eight Bells" drew well and pleased March 18, 19. "Wizard of Oz" 22, Ezra Kendall 23, Tim Murphy 24, Maxine Elliott 25, Katherine Kier 26, "Fanny" McDooley 31, Joe Jefferson April 11.

Biyou Theatre (Ed. E. Williams, manager).—"The Little Host" proved a strong magnet, March 14-19. "A Little Outcast" 21-26, "A Factory Girl" 28-April 2.

## IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Nat Goodwin, in "A Gilded Fool," drew a packed house March 16. Joseph Murphy, 17, came to good business. Al. G. Goodwin 18. "A Gilded Fool" 19. Fay Davis presented "Whitewashing Julia," to a fair house, 21. Wm. Faversham comes April 7, Paul Gilmore 8.

Grand Opera House (Wm. Foster, manager).—"A Ragged Hero" played, to large business, March 17-19. "Ole Olsen" drew big houses 21-23. "The Fatal Wedding" 24-26, Holden Comedy Co. 28-30, "Too Proud to Beg" 31-April 2, May Howard Co. 4-6, "David Harum" 7-9.

Notes.—Ingorsoll Park (F. Buchanan, manager) will open for the Summer season May 29.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—Gus Sun's Minstrels drew a packed house March 21. "Weary Willie Walker" 22. A large audience greeted N. C. Goodwin 23, in "A Gilded Fool." "A Millionaire Tramp" 25, Y. M. C. A. course lecture 29.

Notes.—James Barardi, vocalist, and Ed. Young, musical comedian, with the Gus Sun Minstrels, were painfully injured by a street car dashing into them while the company was making their noon parade 21. Coming from behind them, the minstrels, playing their music, failed to hear the warning gong of the car. Barardi received a cut on the head and was bruised on the arms and legs, and Young had several front teeth knocked out and his face scratched. Both received medical attention at the company's car, and no serious results are anticipated. The motion was pending and arrest, and Manager Sun has retained counsel for the men injured.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Al. G. Field's Minstrels, March 17, did big business. Nat Goodwin 18, in "A Gilded Fool," renewed old acquaintances. Francis Wilson, in "Ermine," 21, completely filled the theatre. The Holden Comedy Co., 22, drew its usual big business. Gus Sun's Minstrels

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26. Panorama of All Nations 30, 31, "Weary Willie Walker" April 1, "Peck's Bad Boy" 2, "The Fatal Wedding" 4, Wm. Faversham 6. Notes.—Clara Belle Jerome joined the "Ermine" company here 21, to succeed Madge Lessing, who closed 19, to join one of the Savage attractions. B. T. Ellis, Lodge 251, elected these officers 21: F. M. Breese, E. R.; A. H. Sargent, E. L. K.; E. H. Meyers, E. L. K.; George Stuart, E. L. K.; Geo. L. Rothrock, secretary; A. B. Van Albeda, treasurer; F. A. Allen, Tyler; J. H. Rothrock, trustee; L. Benedict, delegate to grand lodge; E. A. Leo, alternate.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Nat Goodwin delighted a big house March 22. Sun's Minstrels 23. A very Willie Walker 26, Marie Wainwright 29, Ireland Bros. April 1, 2, Congress of Nations 4, 5, "A Montana Outlaw" changed from 1 to 6, "Humpty Dumpty" canceled 7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Just Struck Town came, to top heavy houses, March 17. "A Millionaire Tramp," two performances, 19. Francis Wilson, in "Ermine," at advanced prices, had the record house of the year 22. It was the strongest cast ever seen in a comic opera on the local stage.

Iowa City.—At the Opera House (John N. Coldren, manager).—Dodge & Bowman Amusement Co., March 14, 15, played to medium business. "Are You a Mason?" 24. Gus Sun's Minstrels 25, "A Montana Outlaw" April 2, "Peck's Bad Boy" 4, "In a Woman's Power" 6.

## RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschefer, manager).—Lulu Glaser, in "Dolly Varden," March 21. Providence "The Harcourt Comedy Co." 28 and week. "For Her Sake" follows.

EMPIRE THEATRE (Spitz & Nathanson, managers).—A company under the management of Melville B. Raymond gave "Arleons" week of 21. The performance was an adequate one. William Bonelli and Rose Stahl opened in "A Man of the World" 28. "On the Bridge at Midnight" follows.

IMPERIAL THEATRE (Felix R. Wendelschefer, manager).—The Great Train Robbery, 21-23, had variety enough to please everyone. "The White Slave" 28 and week, and "Robert Emmet" follows.

Park Theatre (Spitz & Nathanson, managers).—"Looping the Loop" played, to good business, 21-23. "The Harcourt Comedy Co." 28 and week. "For Her Sake" follows.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme for 28 and week includes: Annie Abbott, Fanny Rice and her talking dolls, George Seils and Lydia Barry, the Roman Trio, Al. Beilman and Lottie Moore, the Orpheus Comedy Four, the Three Hickman Brothers, Sylvano, equilibrist; Arthur Buckner, novelty bicyclist; Miett's dogs, Laura Comstock, Christian and Turner foot cyclists and the O'Rourke-Burnett Trio.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The new Bowery Burlesquers 21-26. Watson's Americans 28 and week. Throughbreds next.

Notes.—Souza's band is billed for Infantry Hall April 6. Dr. Richard Strauss, Mme. Strauss and David Blapham gave a largely attended concert at Infantry Hall March 22. Stewart L. DeKraft, ahead of "The Prince of Pilsen" Co., called on THE CLIPPER representative 24.

## WYOMING.

Cheyenne.—At the Crystal Theatre (Adams & Laurel, managers).—Week of March 21 opened with a big house. Vaudeville continues to be first class, and audiences are well pleased.

TURNER HALL (Steve Bon, manager).—Murray and Mack, in "A Night on Broadway," 26, expect a big house, as they are favorites here.

## NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elberg, manager).—"The Chaperons" pleased a good sized audience March 22. Harry Beraford, in "The Professor's Love Story," played, to a fair house, 28. "The James Boys in Misadventure" April 1, Joe Jefferson, in "The Rivals," 8.

NOTE.—Will Peters, of the Murray & Mackey Co., will manage the auditorium at Latta Park this season. Mr. Peters is an old time favorite in Charlotte.

## FUND FOR "TOM" MAGUIRE.

Many professional friends of Tom Maguire, who is now in the New York Skin and Cancer Hospital, are raising a fund for him. Mr. Maguire, who is in the hospital to undergo an operation for cancer of the tongue, will be rendered speechless for life, but the surgeons say that the operation will remove the root of the disease, and thus save his life. After deliberation his friends decided to raise the fund necessary for his comfort by a private subscription rather than by a public benefit. Mr. Maguire is entirely without means. Maude Adams headed the list. Checks to the order of Robert Hilliard, treasurer Maguire Fund, addressed to him at Room 208, Knickerbocker Theatre Building, No. 1402 Broadway, New York City, were deposited in the New Amsterdam National Bank to Mr. Maguire's credit, and an acknowledgment sent to the address of the donor. The appeal for subscriptions is signed by Klaw & Erlanger, Joseph P. Oscar Hammerstein, Fred C. Whitney, Charles B. Dillingham, F. M. Palmer, Henry W. Savage, Liebler & Co., Marcus R. May, Clay M. Greene, Robert Hilliard and J. Wesley Rosenquest.

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The congregation first listened to the song, which Mr. Hamill rendered in a most touching manner, and then to a short, plain-worded sermon, but so full of truths that at the close of the service there was scarcely a dry eye in the church.

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Brookline, Mass., 2, Boston 4-9.  
"The Half-Past Nine," F. W. Whitaker's (E. A.  
Schiller, mgr.)—Richmond, Va., March 28-April  
2, Norfolk 4-9. (Spencer & Alcorn, mngrs.)  
—Hearts Adrift! Bridgeport, Conn., April 1, 2, Hoboken, N. J.,  
3-9.  
—"Hoosier Girl," Kate Watson (Gas Cohn, mgr.)—  
Wadsworth, O., March 30, Massillon 31, Mans-  
field 32.  
—"Holly Tolly" (Ollie Mack & Jos. M. Gaites,  
mgrs.)—Little Rock, Ark., March 30, Plue  
Bluffs 31, Springfield 32.  
Shreveport, La., Alexandria 4, Crowley 5,  
Sour Lake, Tex., 6, Beaumont 7, Houston 8, 9.  
—"Human Hearts," Eastern (Jesse M. Blanchard,  
mgr.)—Brooklyn, N. Y., April 4-9.  
—"Human Hearts," Western (Claid Sammlers,  
mgr.)—Los Angeles, Cal., March 27-April 2,  
Woodland 4, Grass Valley 5.  
—"Human Hearts," Southern (Chicago, Ill., March  
27-April 2, Milwaukee, Wis., 3-9).  
—"Homespun Heart" (Leon Williams, mgr.)—  
Dayton, O., March 28-30.  
Hot Old Time, Gus Hill's! (George Chenet,  
mgr.)—Toledo, O., March 27-30, Columbus 31,  
April 2.  
—"Happy Hoedigan," Eastern, Gus Hill's (Charles  
E. Nelson, mgr.)—Philadelphia, Pa., March  
28-April 2, Trenton, N. J., 4-6.  
—"Happy Hoedigan," Western, Gus Hill's (Al.  
Nelson, mgr.)—Belvidere, Ill., March 30, Bel-  
leville 31, Danville, Wis., April 2, Watertown  
3, Oshkosh 6, Green Bay 7, Appleton 8, Fond  
du Lac 9, Sheboygan 10.  
—"Hansel & Gretel," McElpin, mgr.)—  
Indianapolis, Ind., March 30, Potomac, Ind. Ter. 31,  
Van Buren, Ark., April 1, Springdale 2, Benton-  
ville 4, Rogers 5, Monett, Mo., 6, Aurora 7.  
—"Hill Country," George Chenet, mgrs.)—  
Louisville, Ky., March 28-April 2.

I

Irvine Place Theatre (Heinrich Conried, mgr.)—  
Brooklyn, N. Y., March 28-April 2.  
Interludical Club (Ed. Morgan, mgr.)—  
San Francisco, Cal., March 28-May 15.  
—"In Old Kentucky," Jacob Little's—N. Y. City,  
April 4-9.  
—"In the Days of the Founding"—N. Y. City,



Dining Violinist, The. Cleveland's, Chicago,  
 March 28-April 2  
 Day, Geo. W., Orpheum, New Orleans, March 28-  
 April 2  
 Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln.,  
 March 28-April 2  
 Dancy & Clute, Arcade, Portland, Ore., March  
 28-April 9  
 Daly & Kelson, Bijou, Oshkosh, Wis., March 28-  
 April 2  
 Darnwell, Marie, Proctor's 23d St., N. Y. C., April  
 4-9  
 Dele, Violet, Avenue, Pittsburg, March 28-April  
 2  
 De Witt, Lillian & Shorty, Fulton Street, Bkln.,  
 March 28-April 2  
 Demolito & Belle, Bradenburgh's, Phila., March  
 28-April 2  
 De Vor, Emmett & Co., Empire, Cleveland,  
 March 28-April 2  
 Delahue & Lee, Columbia, Cincinnati, Ma 1 27-  
 April 2  
 DeLoose's Marionettes, Orpheum, New Orleans,  
 March 28-April 2  
 De Muis, The, C. O. H., Chicago, March 28-  
 April 2  
 De Witt, Burns & Terrance, Chase's, Washington,  
 March 28-April 2  
 De Yell, Marie, Orpheum, Terre Haute, Ind.,  
 March 28-April 2  
 Dixon, Henry E. & Co., Avenue, Pittsburg, March  
 28-April 2  
 Dickerson, Chas., Gen., Lynn, Mass., March 28-  
 April 2  
 Dickson, Chas. & Co., Columbia, St. Louis, March  
 28-April 2  
 Dooley & Fowler, Proctor's 5th Ave., March 28-  
 April 2  
 Downer & Willard, Ulnaker's, Salt Lake City, Cinh.,  
 March 28-April 2  
 Dubert's Poodles, Arcade, Toisho, O., March 27-  
 April 2  
 Dwyer, Edward, Howard, Boston, March 28-April 2

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Keith's, Providence, R. I., March  
 28-April 2.  
 Adams, Mack, Crystal, Milwaukee, March 28-  
 April 2.  
 Adeline & "Rubber," Hashagen's, St. Louis,  
 March 28-April 2.  
 Adams, James J., Proctor's, 123th Street, N. Y. C.,  
 March 28-April 2.  
 Adulson & Livingston, Lyceum, Ogden, Utah,  
 March 28-April 2.  
 Albeck, H. H., Crystal, Cripple Creek, Col.,  
 March 28-April 2.  
 Albertus & Millar, C. O. H., Chicago, March 28-  
 April 2.  
 Alor, Zola, Portland, Portland, Me., March 28-  
 April 2.  
 Allen, Leon & Bertie, Gen. Lynn, Mass., March  
 28-April 2.  
 Allen, Hunter & Ali, Crystal, Milwaukee, Wis.,  
 April 4-9.  
 Anderson, Dan, Star, Hamilton, Can., March 28-  
 April 2.  
 Andrews & Field, C. O. H., Chicago, March 28-  
 April 2.  
 Armata, Milo, Cluse's, Washington, March 28-  
 April 2.  
 Arington & Helston, Weast's, Peoria, Ill., March  
 28-April 2.  
 Armstrong & Holly, Howard, Boston, April 4-9.  
 Arington & Helston, Weast's, Peoria, Ill., March  
 28-April 2, Springfield, Ill., 4-9.  
 Ashton & Biehl, Novelty, Redding, Cal., March  
 28-April 2.  
 Ashton, Margaret, Tivoli, London, Eng., March  
 28-April 2.  
 Ashton, W. B., Keith's, Boston, Mass., March 28-  
 April 2.  
 Athos Family, Keith's Bijou, Phila., March 28-  
 April 2.  
 Atwood, E., Proctor's, Newark, N. J., March  
 28-April 2.  
 Aug, Edna, Cleveland's, Chicago, March 28-April  
 2.  
 Avery & Hart, H. & S., N. Y. C., March 28-April  
 2.  
 Bailey & Madison, Avenue, Detroit, March 28-  
 April 2.  
 Ballerstein, The, Orpheum, New Orleans, March  
 28-April 2.  
 Barto & Lafferty, Proctor's, 23d St., N. Y. C.,  
 March 28-April 2.



Ward & Curran, Arcade, Toledo, O., March 27-  
 April 2.  
 Waterbury Bros. & Tenney, Mechanic, Salem,  
 Mass., March 28-April 2.  
 Watson Bros., Keith's, N. Y. C., March 28-  
 April 2.  
 Walthe & Marinette, Keith's New, Phila., March  
 28-April 2.  
 War, April 2. Mar., Hockey's, Joliet, Ill., March  
 28-April 2.  
 Wellington Bros., Palace, Minneapolis, Minn.,  
 March 28-April 2.  
 Wessons, Walters & Wesson, Orpheum, San Fran.,  
 March 28-April 9.  
 Welton, Max, Troupe, Orpheum, San Fran., April  
 3-10.  
 West, Margaret, Victoria, N. Y. C., March 28-  
 April 2. Empire, Hoboken, N. J., 4-9.  
 Webb's, Capt., Seals & Sea Lions, Circle, N. Y. C.,  
 March 28-April 2.  
 West & Williams, Howard, Boston, March 28-  
 April 2.  
 Werden & Gladish, Avenue, Detroit, March 28-  
 April 2.  
 West & Van Siclen, Proctor's 125th St., N. Y. C.,  
 March 28-April 2.  
 Whitehouse, Iracelynn, Proctor's 23d St., N. Y. C.,  
 March 28-April 2.  
 Whitney, Anna, Garrick, Wilmington, Del., March  
 28-April 2.  
 Whitelaw, Arthur, Avenue, Detroit, March 28-  
 April 2.  
 Wilder, Marshall P., Victoria, N. Y. C., March  
 28-April 2.  
 Willis & Collins, Howard, Boston, March 28-April  
 2.  
 Williams, Gus, Empire, Hoboken, N. J., March  
 28-April 2.  
 Winter, Banks & Winona, Columbia, Cincinnati,  
 March 27-April 2.  
 Wilson & Davis, H. & B., Bkln., March 28-April  
 2.  
 Wilson, George, Haymarket, Chicago, March 28-  
 April 2.  
 Winslow, Mme. Wynne, Keith's New, Phila., March  
 28-April 2.  
 Wood, Apple, & Co. Pastor's, N. Y. C., March  
 28-April 2.  
 Wood & Ray, Empire, Cleveland, March 28-April  
 2.  
 Wood, Milt. & Mande, Keith's Bijou, Phila.,  
 March 28-April 2.  
 Wood, Geo. H., Columbia, Cincinnati, March 27-  
 April 2.  
 Woodson's Monkey Circus, Empire, Cleveland,  
 March 28-April 2; Proctor's, Albany, N. Y.,  
 4-9.  
 Woodward, V. P., Avenue, Pittsburg, March 28-  
 April 2.  
 Wright, Mr. & Mrs. John B., Edison, Victoria,  
 B. C., March 28-April 2.  
 Yaffo Duo, Orrin Bros., Circus, City of Mexico  
 28-April 2.  
 Young & De Voie, G. O. H., Indianapolis, March  
 28-April 2.  
 Yorke & Adams, Keith's New, Phila., March 28-  
 April 2.  
 Zarlin, Stetson, Proctor's 5th Ave., N. Y. C.,  
 March 28-April 2.

**OUR CHICAGO LETTER.**  
 (FROM OUR OWN CORRESPONDENT.)  
**Western Bureau**  
**Room 502, Ashland Block, Chicago**  
 Gentle Spring arrived from the South-late  
 last Sunday, promptly on schedule time, and  
 has, thus far, provided Chicago with almost  
 ideal weather. True, we have endured much  
 of our foot, copper, quinine and rain and  
 attendant floods, which inundated the low  
 lands, but the weather has, generally speak-  
 ing, been ideal for show-going. With Hol-  
 Weck comes the annual promise of a revival  
 in business, and our managers are looking for-  
 ward to the joys of Easter-tide, which shall,  
 perhaps, replenish their purses for the season  
 of the Lenten season gives promise of more  
 than ordinary rejoicing in this neck of the  
 woods, and Easter, happily but one week  
 away, will mean much more than usual to  
 Chicago's theatrical colony. "The Sultan's  
 renewal of Ringling Brothers' triumphal entry  
 into Chicago marks the most important even-  
 scheduled for the current days. The Coliseum  
 will be thrown open to "The Big Show" Wed-  
 nesday evening, March 29, at 8 o'clock, and prepa-  
 rations for the great event have been in pro-  
 gress, behind closed doors, for the past two  
 days. Three novelties find place in the down-  
 town theatrical offerings. "The Runaways"  
 coming to the Garrick, and Fritz Scheff, I  
 think, at the Edison, to which name, for the  
 first time in Chicago, The La Salle Theatre  
 comes forward with another production by its  
 clever musical stock company, "The Belle of  
 Newport" giving way, on Monday night, to  
 "The Royal Catch," the book and lyrics of  
 which were written by the Chicago stand-  
 ard and Chas. S. Taylor, the music being  
 composed by Ben M. Jerome. Hopkins The-  
 atre, reconstructed to meet the new require-  
 ments, will reopen Sunday afternoon with  
 "The Emerald Isle," "The Yon Yonder" and  
 "Grand Opera House," on Monday night.  
 Blanche Bates will begin the last two weeks  
 of her stay, in "The Darling of the Gods."  
 Leon Wachsner's German Stock Co. has the  
 Grand for Monday night, 27, having moved  
 from the Edison to which name, for the first  
 time they have moved from Powers', where, in  
 the regular season, under ordinary condi-  
 tions, their performances have been given.  
 But Powers' remains closed, alterations in  
 its structure being completed. Theaters  
 forward the Chicago in anticipation of the  
 happy, opening on Easter Monday, with Ethel  
 Barrymore as the attraction. At McVicker  
 Edward Morgan concludes his fortnight of  
 "The Eternal City." The date when "The  
 Show" will be written by "The Sultan's  
 Sulu," at the Studebaker, has not been de-  
 definitely announced, but it is likely that Easter  
 Monday will bring us the Henry W. Hays  
 production of George Ade's latest hand-  
 work, "The House of the Rising Sun," which  
 their melodramatic trend, will have the  
 customary weekly shift in attractions; a  
 Great Northern will offer "Are You a Mon-  
 zon?" and the stock company theatre  
 will provide low-royalty or no-royalty  
 plays from the depression of the past  
 Week finances. The work of reconstruc-  
 ting Sam T. Jack's Theatre to  
 it to the requirements of a Class 4 theatre  
 (a seating capacity of 600, using immovable  
 scenery) has been in progress throughout  
 the week. The new undertaking attracts  
 upon its opening Sunday afternoon is the  
 formidable unreliability of the chances for  
 the officials to grant a permit. Under the  
 new order of things the several department  
 heads are at a square head of steam, and  
 granted are each scrupulously exacting  
 the fulfillment, and while the theatre man-  
 ager may feel that he has met each in di-  
 vidual paragraph in the regulations, he  
 has, to someone, reckon with a misplace-  
 ment of a square foot of concrete or a  
 before his permit is forthcoming. Ma-  
 Shaw, last Wednesday evening, returned  
 Steinway Hall, whence she had been sud-  
 dently ejected by the public officials after  
 an act of the depression of the past  
 she straightforwardly fled to the Garrick,  
 she held forth afterwards upon which the  
 prevailing attraction did not play, and the  
 three weeks gave us performances  
 "Choctaw" and "Heeda Gier," up to Fri-  
 day afternoon, March 18. The Steidway  
 Hall management having met all require-  
 ments of the building, fire and police de-  
 partments, is again established for the  
 usual season of, at present, indefinite dur-  
 ation. At Steinway Hall, however, the  
 new managers with consequent improve-  
 chance of financial reward. The twen-  
 eighth annual benefit for the Charity Fi-  
 of Chicago Lodge, No. 4, B. F. O. Elks,  
 the Auditorium, Monday evening, 28, on  
 schedule. A special extra musical even-  
 will also transpire at the Auditorium the  
 week, when on Good Friday afternoon a  
 on Saturday night Richard Strauss will  
 conduct the Chicago Orchestra in a  
 grandly made up and consequently  
 Theodore Thomas will, however, lead  
 opening number at each concert for the  
 purpose of maintaining his record as a leader  
 of the Chicago Orchestra at every concert  
 shall have given. On Sunday afternoon







# Sung Everywhere. You'll Be Sure to Sing It Soon. Why Not Be Among the First? Grandest of Them All. I LONG TO SEE THEM ALL AGAIN.

There's Not an Audience in America Whom the Sweet Strains and Tender Pathos of This Song Will Not Appeal To.

PROF. COPY FREE. Orchestration, Any Key, Free to Those Only Who Are Known to Us or Enclose Up to Date Prog. Non-Professionals Will Be Supplied for 25c. Per Copy.

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Stage Director with Plays (Small Cast), for bal. this and Summer season, under canvas. Only sober and reliable people. State all first letter, lowest salary (pay your own) and Specialties; money absolutely certain. Those who wrote before, write again. Mr. Wild is now well and ready for business. Address "C. B. M."—Send back the R. R. ticket.

## MISTER MOON KINDLY COME OUT AND SHINE,

By SMITH and BOWMAN, Composers of "Good Morning, Carrie."

"BY THE WATERMELON VINE." By THOS. S. ALLEN, Composer of "ANY RAGS" is another, worth any headliner's attention.

**WALTER JACOBS**, 165 Tremont Street, Boston, Mass.

### WHERE'S THE JOKE?

Asked those who read my last week's ad. There was none. Squib should have read "Japanese have quit taking RUSSIAN baths." Printers sometimes make a mistake, but not so the performers who get

### MADISON'S BUDGET

No. 9. It contains 21 Original Parodies, 9 new Monologues, 4 new Sketches, Harry Montague's burlesque, "AN AWKWARD MISTAKE," new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epigrams; a roaring farce, "HUBBLE'S TROUBLES," James Madison's comedy, "UNCLE JOHN'S VISIT," besides hundreds of original Gags, Stories and Jests—80 big pages. One dollar per copy. Complete your files: any 2 for \$1.50, any 3 for \$2.00, any 4 for \$2.50, or Budgets 3, 4, 7, 8 and 9 for \$3. (Others out of print.) Send all orders to **L. J. K. NEIL** (Jas. Madison's Agt.), 1404 Third Ave., New York.

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AND STAGE DANCING,

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AT HYDE & BEHMAN'S THIS WEEK

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Young Actress would like to join Recognized Gentleman partner in legitimate sketch for vaudeville. Miss A. S. Willis, Sin & its Shadow Co., Pottstown, Pa.

### WANTED, A1 Sketch Team.

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A Full Acting Company, for Summer Stock, and Piano Player. Those doing specialties given preference. Salary low but sure. No tickets advanced except to those I know. Managers of good Southern park circuits write, we guarantee satisfaction.

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For balance of this and next season, Academy of Music, Chelsea, Mass. Previous Jewish company has always done capacity. Write or wire **WALLACE GILMORE CO.**, Oswego, N. Y.

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General Business Actor, also Young Woman for utility; some characters. Spring and Summer season. Make salaries reasonable, as they are sure. Address **FRANKLIN McNARRY**, Empire Dramatic Co., March 31 April 2, Pemberville, Ohio; April 3-7, Elmora, Ohio.

## Wanted, for the Wallace Williams Shows.

Contortionist and Itapd Ground Tumblers. Preference to those who work single Can use Sister Team. Transportation to join—N.Y. Address Wallace Williams, Cameron, Mo.

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Wagon Show. FOR SALE—Troupe of Trained Doves, One Goat, Concert Phonograph outfit, 2 Sew Tents, 18x28, 9x29. Prof. Harry Smith, Graiz, Pa.

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An Experienced Violinist, also A1 Flute Player. Not to Travel. Address **H. E. NIEMAN**, Musical Director, Theatre, Red Bank, N. J.

## FOR SALE—Black Tent 20x30ft., Lined all

THROUGHOUT; 9ft. Wall, Ropes and Poles. A Snap for \$75. Stamp for reply. **O. P. BARKLEY**, Mt. Pleasant, Pa.

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Expert Irish Jig, Hornpipe, Scotch Sword and Pump Dancer wants engagement with good people in sketch or double. Second to none. **T. McIVER**, 144 Holly Street, Philadelphia, Pa.



Proctor's Twenty-third Street The-

pany are seen in the play. Good business last week.



UNION (Frank B. Carr, manager).—Frank B. Carr's aggregation of clever people, known as the Union, has been playing every night of 27, to an audience that filled every seat in the house. Business last week was good.

## Vaudeville and Minstrel.

JIM AND CELIA WELCH report that they are meeting with success and are booked solid until June.

MARGE MAYO, of the Mayo Sisters, has been traveling with her husband, Harvey Parker (the wrestler), who is with Tom Miner's Bohemians. Mrs. Parker spent several weeks with relatives in Indiana and Ohio, rejoicing her husband at Chicago.

THE SEMON CHILDREN made a decidedly favorable impression at the Columbia Theatre, St. Louis.

THE SLACK SISTERS have changed their name to that of the Barrett Sisters. They played Pastor's, New York, last week, and their work caused Mr. Pastor to give them a return date in June. They were booked at Keith's New Theatre, Philadelphia, this week. Miss Riddle was taken quite ill, making it impossible for the team to appear.

HALE AND FRANCIS, hoop rollers and globe experts, have recently returned from their trip abroad, where they filled a successful engagement for ten weeks at the Alhambra Theatre, London, Eng. They are booked in America until Aug. 1, sailing Aug. 8 for Hamburg, Ger., to fill a seven months' tour in that country, returning to England March 6, 1905, to fill engagements over the Moss & Thornton tour for twenty weeks, and the Stall tour, for twelve weeks, returning to America in October, 1905.

NOTES FROM GEO. A. O'BRIEN'S "SNEEDER'S WIFE" CO., A. D. Byrne, manager.—We closed our show March 7, and reopened March 21, with a stronger company. "Sneeder's Wife" is one of the strongest acts we ever put on. We will have a first class picture machine and all the latest films by April 1, and will also have several new people, among them the Arnold Sisters, a strong vaudeville team, making the show one of twelve strong acts.

CRANE AND LONG were at the Brook Theatre, Marion, Ind., last week, with the Orpheum, Terre Haute, Ind., and Wausau, Wis., to follow. Then they go to St. Louis, where they are under contract for the entire World's Fair season.

KITTIE GRAY, "Queen of the Black Art," is ill at her home in Jersey City, N. J., with pneumonia. She was in the city, with her act, and was booked for a tour of the country.

GARNOLD AND ADAMS close a six weeks' engagement with the London Gaiety, Girls Co., and will return to New York March 28. CARLOS DALY is a patient in St. Anthony's Hospital, Terre Haute, Ind., ill with pneumonia. It will probably be some weeks before he can resume work.

HAWLEY AND NAY, the Jew and the Hot Air Merchant, rendered their stories successfully at the Lyceum Theatre, San Francisco, Cal., weeks of March 7 and 14, and have other work to follow.

FRANK MILTON, of the Four Miltons, while in Omaha, Neb., presented with a diamond stud by his friends.

THE LEES (Wilbur and Leona) on March 5 closed a season of twenty weeks on the Pacific coast, and on March 7 opened at the Lyceum Theatre, San Francisco, Cal., with ten weeks to follow on the Crystal Circuit, through the middle West. They report good success with their Dutch comedy act, "My Dutch Uncle."

JAMIE TOY, of the Toys, mourns the loss of his mother, who died at Bradford, Pa., March 14.

THE WILSON BROS. write: "We met with success at the F. O. Eagles' supper in Louisville, Ky. Harry Abbott, advance agent for the Transatlantic Co., Mr. Temper, leading man of the 'Crisis' and 'Dewey' tour, and Manager Lew Rose, of 'The Girl in Blue' Co., were made Eagles in Louisville March 20."

FREY AND FIELDS have closed successful engagements over the Casto circuit, the Howard Theatre, Boston; Trent Theatre, Trenton, N. J.; and the Gotham and Dewey Theatres, New York. Their act has been well received, and they are booked up solid until July 11. They open shortly on the Anderson, Kohl & Castle and Orpheum circuits.

BENTLEY AND FREEMAN entertained a number of the Ohio and New York State, San Antonio, Tex., while on their way to California.

FAGAN AND MERIAM have closed a successful series of dates in the East. They are at their home in Shirley, Mass., rehearsing a new singing and dancing act, which they will introduce the coming summer season, being booked with Lederman's New York Specialty Co. for six months, opening April 4.

ZELMA SUMMERS and MAUDE LOEFTA have joined hands and are doing a singing and dancing sister act. They will be known as Loetta and Summers.

RYAN and SAVILLE'S REFINED MINSTRELS will open May 30, at Dorney Park, Allentown, Pa. They have selected a good company, including the Southern States, John De Za, Wilson, Harvey Thornton, Bert Eaton, Wm. Fuller, James Witzell, Wm. Elliott, James West, Chas. H. Bryant, Geo. H. Saville, playing through Pennsylvania, New York State and Connecticut.

WM. ARTO writes: "I am no longer working with E. W. Knapp, but am busy practicing a new act with another partner, which promises to be a big success."

CASTLE AND COLLINS, "the boys with the educated foot," are in their thirty-fifth week as a special feature with the Faust Minstrels, and they state that their new dancing act is meeting with success. They are booked for twelve weeks on the Gorman circuit of parks, opening June 6.

Geo. J. GREEN has completed the Proctor circuit.

THE SIDON BROS. open on the Kohl & Castle circuit this week, at the Haymarket, Chicago, with the Avenue, Pittsburgh; Pastor's, and the Howard, Boston, to follow.

ROBERT and NAYABRE are engaged for the Proctor circuit in May, in their act, "That's the Way to Bring 'Em Up."

OWING to his recent bereavement by the loss of his son, a testimonial entertainment has been given to Luke Wilson, at Tammany Hall, New York, Monday evening, April 11, by his professional friends.

HARRY BLOCKSON, of Blockson and Burns, has been in St. Joseph's Hospital, Philadelphia, suffering from pneumonia. He expects to be able to go to his home in Fairhaven this week, on a rest. Several weeks' engagements have had to be canceled by the team.

"DAS PROGRAM," the vaudeville paper published in Berlin, Germany, has issued a jubilee number (No. 100), containing a large number of advertisements of vaudeville performers, among which is a full page of Sabaret on the outside cover.

WARD AND BLAND, comedy trick cyclists, are in their thirtieth week with Guy Bros. Fair, at Watertown, N. Y. The team was recently made an Eagle at Dubois, Pa., April 4.

THE NORRIS have just closed thirty-one weeks with the Bennett & Moulton Co. and open at the Star Theatre, Hamilton, Can., April 4.

Mrs. CORNELIA DE FOREST, wife of Harry de Forest, singer, twenty-four years old, died March 11, at Truxton, N. Y. The body was taken to Bedford City, Va. She leaves one child, Baby Gladys, six years old.

NOTES FROM THE ORIENTAL BURLESQUE CO.—We have returned from our Western trip. The show has had a prosperous season, and been welcome, especially where we have played return dates. We have strengthened our act, and with the two lively burlesques, "A Bogus King" and "Krausner's Alley," we make them scream. New additions to the company are: Morris and Daly, the Lelais brothers, and Mrs. Lassar. The executive staff is as follows: W. B. Watson, proprietor; T. E. McCready, manager; Arthur E. Herbst, agent; Arthur E. Greiner, musical director; The Wall, carpenter.

THE GREAT LA FLEUR will sail for San Antonio, Tex., April 6, to open with the Gaskin Carnival Co. Mr. La Fleur's acrobatic ladder and table act will be one of the leading features in the show, giving two performances daily.

CARVER and POLLARD, who have been with the Irish Pantomime, closed a successful season of thirty-seven weeks at Altoona, Pa., the company finishing its tour there. Miss Carver played the character comedy, and Miss Pollard the lead. They resume their vaudeville dates, beginning on the Kohl & Castle circuit, April 11.

GLADYS MILLERSON, who has been in Cripple Creek, Col., six weeks, very ill with la grippe, will resume her Western dates on March 28 or April 3.

ALL HUNTER and ALL report that their novelty comedy acrobatic act is meeting with success through the Northwest.

BAKE BRENT is at the Graduate Hospital, this city, undergoing an operation for appendicitis.

MR. AND MRS. LARRY SHAW report success at the Des Moines Theatre, Pittsburg, Pa., week of March 21-22, their second week there in ten weeks.

ROSIE EATON, the English vocalist, who retired from the stage upon the occasion of her marriage, in London, to Len B. Sloss, as at Coney Island, presented her husband with a boy baby on March 23.

MARVELOUS PASCAL, writes from Mexico: "Am located with Orrin Bros.' Circus here. Will return to the States in June, with many innovations in my act."

JAMES E. ROY and MARGUERITE FERDINAND report meeting with success in vaudeville since they resigned from the "McFadden's Row of Flats" Co. They have concluded engagements on the Orpheum circuit, Chicago Opera House, Saginaw, Mich.; Cleveland Theatre, Cleveland, Ohio; and this week are at the Columbia, Cincinnati. They will remain in vaudeville next season.

JESSIE CLAYTON and DAUGHTER, VICTORIA, who are touring with Frank Adams' "Uncle Henry" Co., closed shortly, to join the Forepaugh & Sells Circus for the season.

JAMES DEVAL, clown, informs us that he has fully recovered from his fall, and is again working.

LONG AND HUBER were CLIPPER callers March 21. They closed at the West's Minstrels March 26, at Atlantic City, and will play dates.

KOPPE writes: "I have just finished a week's engagement at the Orpheum Theatre, 'The American Japs.' I met with success. I played the American Theatre, New York City, March 27, with other good work to follow."

PARKER and ALVORA have separated. ALVORA will open at Inman's Casino, Coney Island, N. Y., this summer. This is his third season there.

PHEL LA TOSKA, writing from California, March 15, says: "I am this week playing a very successful engagement at the Cinematograph Theatre, Los Angeles, with the Union Theatre, Berkeley, to follow."

HARRY and CARL LAKOLA, known under the name of "The American Japs," write: "We recently closed a highly successful engagement of eight weeks over the Mose Gold suit circuit, and on March 17 left for San Francisco, to play the entire Southern circuit, opening at the Novelty Theatre, San Francisco, with a return engagement over the entire Gold-suit circuit to follow. Our act is a novelty from start to finish, dressed in Japanese costumes and an elaborate stage setting in Japanese style, to correspond with the nature of the act."

NOTES FROM GEO. DUPREE'S NEW HENRY BURLESQUE. Frank Livingston, business manager: "We have had a prosperous season, in the Gotham of the Orpheum, the Pennsylvania, Ohio and West Virginia, to big business, playing return dates. We number twenty-four people all told, with two men in advance. Roster: Geo. Dupree, sole owner; Livingston, Livingston, Livingston; Clara Moore, Conley and Mack, Dupree and Dupree, McCall Trio, Mabel Bunnell and her picks, Stanford Sisters, Vera Wade, Ada Clemmens, Myrtle Rocker, Pearl Cummings, Elsie Partridge, Clara Hilldale, Nedie Belmont, Florence Marshall, Grace Bailey, Mary Parks, Emma Taylor, and Eight Floradora Girls."

THE MEXICAN ZAMORA FAMILY have just closed successful engagements in New York and the New England States. Juan De Zamora was a recent CLIPPER caller, and he states that the act is well booked. They left for the West, to fill engagements, commencing at Cleveland's Theatre, Chicago, April 9.

THE FOUR MADAMS returned from Europe last week, and opened March 28 at the Orpheum, in Brooklyn. These are the same four women that appeared here two seasons ago, no change having been made in five years. They remain under the management of A. Winkler.

THE WAXER SISTERS write that they are presenting a new act that has proved a success. They finished their Eastern engagements, and opened at the Star Theatre, Hamilton, Can., March 21, with Western dates to follow.

TRIAN MOYA, late of the Moyas, and Chris T. Lewis, of Lewis and DeMotte, have recently joined hands, and will shortly produce a new sketch.

J. BERNARD DIXON received a fine floral tribute while playing Pittsburg week of March 21.

LOMBARD BROS., writing from Victoria, B. C., say: "We are in our twenty-fifth week on the Edward R. Lang Northwestern circuit, and are booked through California and surrounding country until August."

FRANK EVERETT writes: "I am receiving numerous favorable commendations from both press and public for my work with the Grass Widows. When the season closes I will go to St. Louis and rest for a few weeks before joining my husband, Martin Free, who is the general agent of the Latta Carnival Co."

FRANK CLEMENT'S BIG CONCERT BAND NOTES.—We are now on route with the Richards & Pringle Famous Musical Minstrels, as a feature. Bandmaster Clement is featuring the colored trombone soloist, Fred W. Simpson. This band has met with unusual success and newspapers are daily congratulating the popular managers, Messrs. Russo & Holland, on their successful tour.

SEATTLE the company did a banner business all the week.

THE MUSICAL MAJESTIES write: "We have just closed a successful season of thirty weeks on the Southern circuit, and are now home at Leavenworth, Kan., to rest until we open the Summer season on the Crystal circuit, at St. Joseph, Mo., May 8."

COMMODORE FOOTE and SISTER CECILIE, Illinoisans, are still at their home at Ft. Wayne, Ind. They will visit the World's Fair at St. Louis, during the Summer.

AEATHER KELLY writes: "I have joined Charles Patten, formerly of Patten Bros. Minstrels, and we are meeting with success with our musical tin band."

Mrs. JERRY CUNNINGHAM (Louise Stern) was taken suddenly ill March 17 with pneumonia.

RURAL ALVIN closed his "Uncle Alvin" Co. Saturday night, March 19, at Fondra, N. Y., and will play dates the coming Summer.

LIZIE N. WILSON, who is featuring her brother's song over the Orpheum circuit with much success, will go to Shen's, at Buffalo and Toronto, and has the Kohl & Castle circuit to follow.

MARCELLE BARKER and MADELINE LA VENE are working together, and will be known as Barker and La Vene. They are booked for an indefinite time at the New Star Theatre, Houston, Tex., where they are now working with success.

THE TON PASTER BRIGADE OF RASPBERRIES was instituted by Mitchell and Marion, week of March 21, at Tony Pastor's Theatre, this city. The following new berries were elected: William Clark, Chas. Ludwig, Harry Taylor, Ernest Goldie, Louis Schwartz, Bernard Friedman, Bert Green, William Brodie, Edwin Franko, John Wilds, Albert Grossi, Geo. Martinetti, Edward Lovitt, Herbert Lloyd, Thomas O'Brien, Chas. P. Stanton, Wm. J. Walsh, Herman Kahn and Morris Brenner.

## DEATHS IN THE PROFESSION.

MINNIE MOSE, one of the cleverest leading heavy women in the profession, was found dead at her boarding house, in New York City, Tuesday morning, March 22. She was found sitting in a large chair with a book of "Mabel" lying on her lap. She was about fifty-five years of age, and was the daughter of John Monek, a well known German musical composer. With her sister Ada and her twin sister Jennie she was with the "Mabel" troupe, during the season of 1885-86, when David Bidwell had a stock company at the Academy of Music, New Orleans, Miss Mose was in the company. She was with Wm. Scanlan, in connection, and was a member of the company at the National Theatre, Washington, with her two sisters, in 1893. In 1902 she joined Robert B. Mantell for the season. When the present season opened she was one of the company under the management of Martin W. Hanley, and later joined Jas. K. Hackett, in "The Crown Prince," and her last appearance on the stage was as the Duchess with that company, March 19. She came to this city with the company of Martin W. Hanley, and later joined Jas. K. Hackett, in "The Crown Prince," and her last appearance on the stage was as the Duchess with that company, March 19. She came to this city with the company of Martin W. Hanley, and later joined Jas. K. Hackett, in "The Crown Prince," and her last appearance on the stage was as the Duchess with that company, March 19.

Her father died about twenty years ago. Her sister Jennie died in 1893, leaving one child, John Hewitt, who is at present a member of Edward Harrigan's Co. The funeral services were held at the residence of the deceased, 123 West 12th St., New York City, March 27, and were conducted by Rev. Robert Collier. The interment was in the family lot at Greenwood Cemetery.

GEORGE E. GORGE, an old time theatrical manager, died in Boston, Mass., March 12, from acute diabetes, at sixty years. He was born in Hartford, Ct., and at an early age his parents moved to Boston. He first started as call boy at the Old Howard, in Boston, under the management of E. L. Day, and afterwards entered the theatrical business. At the breaking out of the Civil War he enlisted in the Eleventh Massachusetts Battery, and at the end of his enlistment he was with Brennan's Mirror of Ireland, as Dutch comedian for three seasons. In later years he was agent for Clara Morris, Sol Smith Russell, Barry and Fay, and with Frohman's attractions. He was at one time manager of the Opera House in Grand Rapids, Mich., and the Criterion Theatre, Brooklyn. Funeral services were held in Boston, March 15, and were attended by a large number of professionals. The remains were taken to Stroudwater, Me., for interment.

WILLIAM A. LANG, a vaudeville performer, died at Saratoga, N. Y., Tuesday morning, March 22, aged twenty-five years. He was born in New York City, and was the son of the late Samuel Lang, also well known on the vaudeville stage. His mother, Dollie Shepley Lang, survives him.

LOUISA FAYNE, formerly a famous opera singer, died March 21, in London, Eng., aged seventy-six years. She toured considerably in this country about the middle of last century.

FLORENCE BRUNETTE, known as "the midge snake charmer," and in private life Mrs. C. C. Garcelon, died on March 4, in this city, after a long illness. Interment was at Westchester, N. Y.

C. C. BAILEY (Charles W. Parsons) died at Barnesville, O., March 6, from locomotor ataxia, from which he had been a patient sufferer for the last eight years. He made his debut in the theatrical profession in 1870, in "The Little Prince," and in 1893 he traveled with A. O. Sammons' "The Burglar" Co., afterward joining Mortimer Murdoch's "Hoop of Gold." His last engagement was with the Newton Beers Comedy Co., in 1898, in which he played the part of "The Little Prince." He was a well known actor in the country for some years in "Vacation." Dan Daly's peculiar drawl and acrobatic dancing soon brought him considerable fame, and he was successful in "Mistake," "Tourists," "Later he was in the well known cast which later joined the "City Directors," in which he came into some prominence. But it remained for George Lederer to give him the greatest opportunity of his life, and in "The Lady Slave" and "The Belle of New York," his name became well known. The career of the latter piece in England giving him a chance to play favor with the English public as well. He won successes in "The Rounders," "The Whirl of the Town," "The Merry Widow," "The Girl from the City," and "The Girl from the City." Several years ago he starred in "The New Yorkers," and later in "John Henry" and "The New Clown." During the present season he was engaged to perform at the Hotel Vendome, New York City, about March 20, when he was taken ill, and died of pneumonia. His son Robert, a boy of about thirteen years, and his sisters Lucy and Margaret, the wives, respectively, of Ward and Vokes, survive him. The remains were taken to Rev. Mass. for interment.

HELEN A. CLEMENTS (Beatrice A. Crawford), an actress, died suddenly at Thomasville, Ga., March 20. She had appeared with Augustin Daly's Co. and in the Klaw & Erlanger forces. About two years ago she married and retired from the stage. Interment was at Evergreen Cemetery, New York, March 23.

EMERSON L. SIMMONS, a young actor formerly with Henrietta Crossen's Co., died at the home of his mother at Lansdowne, Pa., March 23, after an operation for appendicitis, aged twenty-three years. He had also appeared in "Betsy Ross" and "The Sign of the Cross."

ERNEST HAYES, of Hayes and Andrews, died March 25, from acute pneumonia, aged thirty-eight years. His wife, Mrs. E. Morphet, survives him, and will continue his mail order business. The team of Hayes and Andrews appeared in the leading vaudeville houses of this country. His wife, professionally known as Mabel Andrews, and a sister, in England, survive him. Interment was in Evergreen Cemetery, N. Y., March 27, in the Actors' Fund plot.

St. Louis. The weather was not of the best week of March 20, and the latter part of the week we had rain storms. Attendance, therefore, save in a few instances, ruled rather light.

OLYMPIA (P. Short, manager).—Julia Maylowe, in "When Knighthood Was in Flower" and "Ingomar," is the current attraction. Week of 20, Frank Daniels, in "The Office Boy," under management of Louis Nethersole, proved a good attraction. Attendance was heavy all the week.

CENTURY (P. Short, manager).—William Faversham, with Julie Opp, in "Lord and Lady Algy," is here for week of 28. Week of 28, Amelia Hingham, in "Olympia." Week of 28, The Eretto Family, Charles Dickson and Co., Leo Rapoll, the Howard boys, Pisk and McDonough, Louise Brachany, Corduna and Maud, Hume, Ross and Lewis, Harry Brown, the Four Miltons, Mace's dogs, and the Kneadrome dogs, and the Kneadrome.

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STOCK (Harry J. Walker, manager).—The German Stock Co. produced "The Beautiful Hungarian" evening of 20, "The Clemenceau Case" 21, and "In Purgatory" 27. The performance of 21 was a benefit for Agnes Waldman's Choral Symphony concert, is billed for April 1, and the Danrosch concert for 10.

CRAWFORD'S (O. T. Crawford, manager).—"Eight Bells" and the Bros. Byrne, the "Ballets," week of 29, May Howard, in "Mile F.P.P.," was here, leaving the Standard and offering a clean and clever play. It was very well patronized.

IMPERIAL (D. E. Russell, manager).—"The Pride of Jennie" opens here 29. The week of 29 "The Great White Diamond" received very good patronage.

HAVEN'S (Wm. Garen, manager).—"Why Girls Leave Home" week of 27. "The Factory Girl" was the offering week of 29. STAXMAN (Los Belchensch, manager).—The Rose Hill Burlesques, week of 27, and the Runaway Girls were offered week of 20. The Transatlantics for next week.

NOTES.—Lawrence Hanley, well known to the profession in former days, has broken down completely in health, and with this comes business troubles which have left him practically destitute. Manager Pat Short, always noted for his generosity, interested a number of Mr. Hanley's old friends, and a purse was made up, and Mr. Hanley sent to a sanitarium in California.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The Empire Stock Co., headed by Fay Davis, presented "Whitewashing Julia" March 24-26, to fair business. The Four Cohans, in "Running for Office," 27-30; the Bostonians 31-April 2. Next week, Benjamin Thompson, in "The Old Homestead."

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H



# FUNNY FOLKS

When Noah took his little ark  
Upon the briny deep blue sea,  
He took a pair of ev'rything  
That lived in ancient history;  
The monkey saw them making love,  
And at them hurled derisive jokes,  
And papa Noah christened them  
His family of

## FUNNY FOLKS. FUNNY FOLKS.

THE INSTRUMENTAL ORCHESTRATION IS THE PROPER THING FOR ALL KINDS OF DUMB ACTS.

PROFESSIONAL COPIES AND SONG ORCHESTRATIONS ARE NOW READY. Be sure to write at once for copies.

## W. C. POLLA COMPANY,

THE REPRESENTATIVE CHICAGO HOUSE,

GRAND OPERA HOUSE.

CHICAGO, ILL.

THE 20th CENTURY TERPSICHOREAN REVELATION.

## THE RADIUM DANCE

Produced ONLY by GLORINE.

CHEMIST:

PROF. MAXIMILIAN TOCH,  
President of the Chemist Club, of N. Y.,  
488 WEST BROADWAY.

HARRY CLARK,

Sole Owner,  
UNION SQUARE HOTEL, N. Y. CITY.

For further particulars see next week's CLIPPER and MIRROR.

Wanted Quick,

FOR THE

## POWELL-PORTELO CO.

STAGE DIRECTION OF WILLIAM V. MONG.

Best People in Repertoire.

For this season, Summer and next season, exceptionally strong Leading Woman, Leading Man, Heavy Man, Singing and Dancing Comedian, Juvenile Woman, Gen'l Bus. Man, Man with HIGH GRADE PICTURE MACHINE, Man for Bits and Specialties, experienced Property Man, MUSICAL DIRECTOR (Male) OF UNQUESTIONED ABILITY. SENSATIONAL FEATURE ACT, and other Specialty People.  
HALTON POWELL, Mgr., Marshalltown, Iowa, April 4-9, or as per Route.

NEW IN AMERICA—NOTICE TO VAUDEVILLE MANAGERS.

## "LYSTER" AND WELBY-COOKE

(Gentleman and Lady), presenting a High Class Musical and Wire Act, using the only SILVER XYLOPHONE on the stage. OPEA TIME in latter end of April. This week, Proctor's 5th Avenue Theatre. Address care of CLIPPER.

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## Breckenridge Stock Co.

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Mid the Orange Trees and Blossoms She Is Waiting. By Edwin H. Deagon.

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ILLINOIS

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—"Are You a Mason?" minnie and night. March 19, drew well 20. "Weary Willie Walker" came 21, to a fair house. Advance for Nat Goodwin, 26, indicates large attendance. Coming: Marie Wainwright 30, "Humpty Dumpty" April 3, "Heart of Maryland" 6, Sun's Minstrels 9.  
**MAIN STREET THEATRE** (Will D. Nash, manager).—"Business is fair. Fred Standfield the house pianist, was tendered a testimonial benefit 22, and friends turned out in masses. Week of 28: "The Two Hewitts Ventons," Mike Scott, the Woodward, Belle Belmont, Boyer and French, McCoy and Knight.  
**WEAST THEATRE** (C. F. Barson, manager).—"Business remains at top notch. Week of 28: Frank and Sadie Harrington, Arlington and Holston, Mr. and Mrs. Dick Tracy, Seymour and May, Belle Belmont.  
**JACOBS THEATRE** (A. F. Jacobs, manager).—"Satisfactory business here. Week of 28: The Killian Family, Tom and Dave Hart, and the Midgley.  
**CLIPS.**—The managers of the new Al Fresco Park are letting contracts for the erection of a theatre and other buildings. Upwards of \$100,000 will be expended. Manager Will Nash has gone to New Orleans after his family.

**Springfield.**—At the Grand Opera House (Pegley & Burch, managers).—"Marie Elbert, in 'Her Own Way' March 16, played at Broadway prices, but packed the house. "A Chinese Honeymoon," 17, also called out a big house, and thoroughly entertained. "Eight Bells," with the Brothers Byrne, 26, Himmelman's Imperial Stock April 4, 28, Bostonians 9.  
**PEOPLE'S THEATRE** (Pegley & Burch, managers).—"Well filled houses enjoyed 'A Romance of Con Hollow' March 13. The Hopkins Transatlantic Burlesque Co., 27, Himmelman's Imperial Stock April 3, "Over Niagara Falls" 10.  
**NOTE.**—One of the largest drawing cards of "A Chinese Honeymoon" here was Miss Golden, daughter of Martin Golden, well known to the theatrical profession, and sister of the late Grace Golden. She is taking the part of the waitress, and has several roles, all of which were enthusiastically received. A large delegation came from New Harmony to see her.

**Quincy.**—At the Empire (W. L. Busby, manager).—"The big fair business March 12. Francis Wilson, in 'Ermine,' pleased a packed house 15. Albert Gallatin deserved better attendance 15. Joseph Murphy did satisfactory business 15. "Weary Willie Walker" had a big house 17. Nat Goodwin, 24, City Sports 25. "A Millionaire Tramp," 26, Marie Wainwright 30, A. Wilson 29, Knickerbockers April 2, William Faversham 4.

OREGON

**Portland.**—At the Marquand Grand (Calvin Hellig, manager).—"Denman Thompson did big business March 14-16, in "The Old Homestead." Gen Hendricks had a fair house 17, to see "Eric of Sweden." Harold Bauer, pianist, under the management of Louis Steers, played, to big house, 19. Cecelia Shay Opera Co., 21-23, Blanche Walsh, in "Resurrection" 24-26.  
**COMBARD'S THEATRE** (Cordray & Russell, managers).—"The 'Game Keeper' had two big houses 20. Rusco & Holland's Georgia Minstrels did good business week of 13. The Olympia Opera Co. begins a return engagement 27. Their stay will be indefinite.  
**BARBER'S THEATRE** (George L. Baker, manager).—"The Baker Theatre Stock Co. presented 'Humbug' 20, as their final offering, the company going to Seattle at the end of the week. The Nell-Morocco Co. begins an engagement 27, opening in "When We Were Twenty-one."  
**ARCADE THEATRE** (S. Morton Cobb, manager).—"Week of 21: De Hollis and Valore, the Chicks, Martyn Sisters, Dacy and Chase, Jessie More, the American Minstrels.  
**PARK THEATRE** (Chas. O. Jackson, manager).—"Week of 21: The Famous Portland Duo, Prior and Norris, Kate Coyle, moving pictures.  
**FITZ'S NEW THEATRE** (William H. Brown, manager).—"Week of 21: Trocadero Minstrels, the Bernards, Bee Southwick, Barbara Bates, Blanche Brown, Mae Ward, Minnie and Bannan, Davis and the Great Carmen, Antonio Van Goffe, Tatcliffe and Belmont, Thompson and Co., Madeline Del Ray, Mlle. Cottrelly.  
**BLAZER'S CONCERT HALL** (Eli B. Davis, manager).—"Week of 21: Lewis Lake and Lewis, Margaret Foster, Barbara Bates, Grace Portman.  
**ERICKSON'S MUSIC HALL** (H. D. Griffin, manager).—"Week of 21: Claire B. Stanley, Ross Daymont, Delaine Forrest, Romah Miller, Helen Mignon.  
**WINTER GARDEN** (Benj. P. Shambrook, manager).—"Week of 21: Ed. Dolan, Ruth Hayden, Nell and Miller, Electra, Dorothy Dancy.  
**NOTE.**—"The Golden Legend," a dramatic cantata, by Sir Arthur Sullivan, was given at First Congregational Church, 15, by a chorus and orchestra, under the direction of W. H. Boyer. The soloists were: Mrs. May Dearborn-Schwab, soprano; Mrs. W. A. Bushong, contralto; J. V. Belcher, tenor; W. A. Montgomery, bass. Ralph Hoyt presided at the organ. The attendance was fair.

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INDIANA

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—"Under Southern Skies," March 18, 19, to big business. Savage's English Grand Opera Co., 21, 22, to large audiences. Nat C. Goodwin, in "A Gilded Fool," 31; Rogers Bros. April 1, 2.  
**PARK THEATRE** (Dickson & Talbot, managers).—"The Fatal Wedding," March 17-19, featuring Gertrude Hayes, packed the house to the doors at every performance. "Happy Hooligan," 21-23, filled the house twice a day, and made good. Louise Beaton, in Rachel Goldstein, 24-26; "East Lynne" 28-30, "Katzendammer Kilde" 31 April 2.  
**GRAND OPERA HOUSE** (Shaffer Ziegler, manager).—"Mary Hampton and Co., in 'The Melodrama,' furnished one of the brightest sketches of the season week of 21. For week of 28: Garvie and Thompson, Menifree Johnson and Co., Burro, Lowanda and Wilson, Young and DeVoe, Lew Hawkins, E. Nelson Downs, Marco Twins, Orville and Frank, and the bioscope.  
**UNIQUE THEATRE** (Ralph Thorburn, manager).—"Good returns week of 21. A new bill week of 28, headed by Belle C. Stewart and the Fairchilds.  
**EMPIRE THEATRE** (Chas. Zimmerman, manager).—"Rose Hill's English Folly Co. gave a bright performance week of 21, to good business. Transatlantics week of 28, Bon Ton Burlesquers week of April 1.  
**NOTES.**—Theodore Thomas' Chicago Orchestra gave a concert at the German House, March 24, to a large and enthusiastic audience. George Conside, of Fall River, Mass., property man and Thomas Carick, of Brooklyn, N. Y., electrician, of the "Rachel Goldstein" Co., were injured March 24, Conside seriously and Carick slightly, by the collision of a scenery truck and a street car.

**Terre Haute.**—At the Grand Opera House (T. W. Barbudt, manager).—"Alberta Gallatin, in 'Ghosts,' came March 22, to capacity business. "Rachel Goldstein," 23, came to a crowded house. The advance sale for Nat Goodwin, 29, was heavy. "The Power Behind the Throne" 31.  
**ORPHEUM THEATRE** (Geo. E. Clark, manager).—"A first class bill, week of 28, includes: Burkhardt and Berry, De Vell and Zeldin, Mack Sisters, Vio and Viola, Irene Norman, Kitty Connell, Dot Morgan. Good business.

MICHIGAN

**Detroit.**—At the Detroit Opera House (B. C. Whiteman, manager).—"The Barry more, in 'Cousin Kate,' entertained good sized houses March 21-26. Rogers Brothers 28-30, Grace Van Studdford 31-April 2.  
**LYCEUM THEATRE** (E. D. Stair, manager).—"The Good Old Summertime," 23, pleased large audiences. March 20-26, Hagelbeck's trained animals 27-April 2. "The Professor's Love Story" 3-9.  
**WHITNEY THEATRE** (E. D. Stair, manager).—"The King of Detectives," played to crowded houses, March 20-26. "Two Little Waifs," 27-April 2. "Uncle Tom's Cabin" 3-9, Waifs, 27-April 2. "Uncle Tom's Cabin" 3-9.  
**AVENUE THEATRE** (W. B. Lawrence, manager).—"Week of 28: Werden and Gaddish, Arthur Whitelaw, Boniface and Walzing, Rawson and June, Stanley and Wilson, Bailey and Madison, Majestic Comedy Trio, Jack Theo Trio, and the kinetograph. Last week's bill was first class and the attendance good.  
**TEMPLE THEATRE** (J. B. Moore, manager).—"Among the leading features last week were: William Harcourt and co., in "A Dakota Widow," which elicited much applause; Kitamura's Japanese acrobats, Lotta Gladstone, Fred Eckhoff and Anna Gordon, the O'Brien Troupe of acrobats, Loyd and Watone, and the Trocadero Quartette.  
**EMPIRE THEATRE** (Dr. Campbell, manager).—"Rice and Barton's Burlesquers gave a pleasing entertainment, to good returns, 20-26. The Utopians 27-April 2. Fred Irwin's Burlesquers 3-9.  
**NOTE.**—Mme. Nordica gave a musical recital at the Light Guard Armory 22. Attendance was very large.

**Manistee.**—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"Owing to the immense quantity of snow in northern Michigan, and the uncertainty of train conditions, it has been very difficult to induce shows to come this far North. However, we had two shows recently that played to very good business. Joe Kelly, in "The Head Good business," delighted a large audience March 15. Stetson's "Uncle Tom's Cabin" Co., 17, filled the house. Gorton's Minstrels, 23, after which the house will be dark for a couple of weeks. Later bookings are strong ones.

CONNECTICUT

**New Haven.**—At the Hyperion (G. B. Bunnell, manager).—"Shipman's 'Othello' came, to good returns, March 17. Virginia Earl, to a large audience, 18. "An English Daisy" pleased a good house 21. Clara Bloodgood, 25, Lulu Glaser, 26, Jefferson De Angelis 28. "The Supersition of Sue" 29, Viola Allen 30, Charles Hawtrey April 1. "When Johnny Comes Marching Home" 2, Sousa 4.  
**GRAND OPERA HOUSE** (G. B. Bunnell, manager).—"Shadows of a Great City" came, to good returns, March 17-19. "Hearts Adrift" had good houses 21-23. "An orphan's Prayer" 24-26. At "Cripple Creek" 28-30.  
**FOUR'S THEATRE** (S. Z. Pol, manager).—"The bill for week of 21: Annie Abbott, Warren and Blanchard, the Four Casting Dancers, Phil and Nettie Peters, Baby Jonette, Nevin and Arnold, Louis Simon and Grace Gardner.

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The entire outfit will leave Winter quarters, Saturday morning, April 9, traveling direct to Philadelphia via Pennsylvania R. R. All performers are notified to report for rehearsal at Philadelphia, Tuesday, April 12. Performers, acknowledge this call to ED. SHIPP, Equestrian Director, Columbus, Ohio; Musicians, to W. N. MERRICK, Zanesville, Ohio; Grooms and Drivers, to CAPT. JACK SHUMATE; Canvas Men, to JNO. J. DEVINNEY; Train Men, to WM. FARQUAR; Property Men, to HARRY SELLS; Wardrobe Men, to FRED SHAFER; Chandler Men, to TOM DUNN; Side Show People, to GEO. V. CONNOR; Ticket Agents, Candy Stand People and others, to CHAS. N. THOMPSON. All the above department heads address is COLUMBUS, OHIO. Every person intending to travel with this show this season is requested to acknowledge this call.

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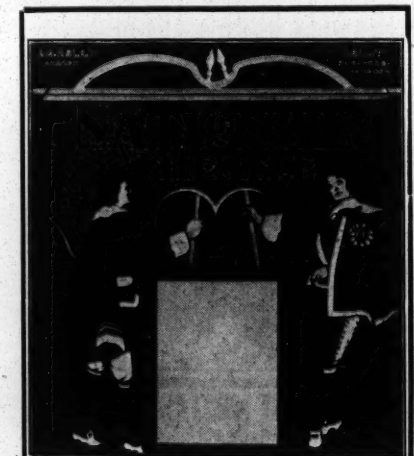
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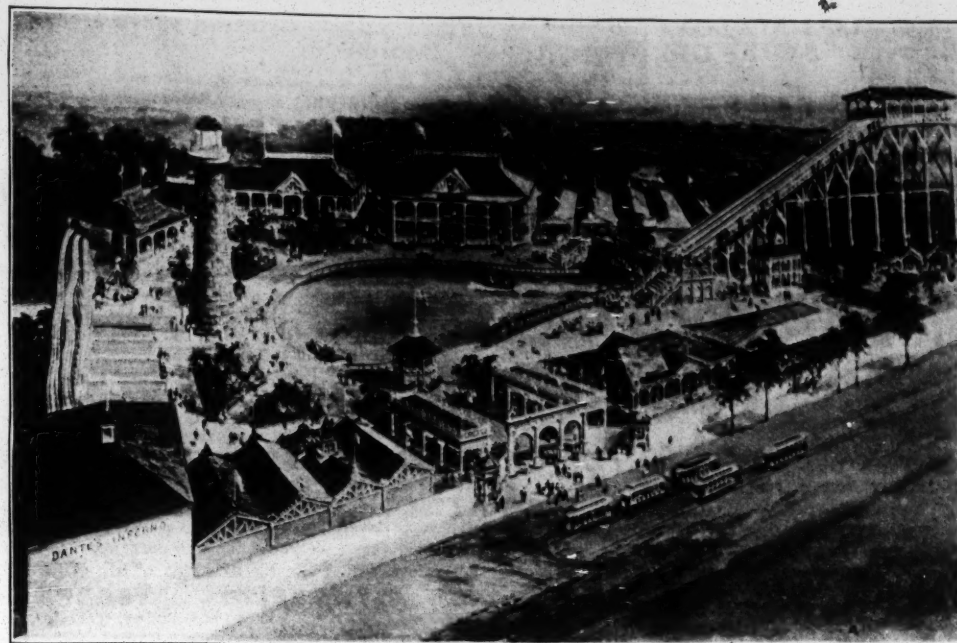
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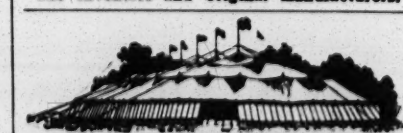
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